

VUELA A TI



Willy's
Charango Boliviano

Autor : Jose Lavadenz

Ritmo: Cueca

Transcripcion para charango : Wilson Luna Guillen

Contactos : + 59176515015

Handwritten musical notation for the piece "VUELA A TI" in Cueca rhythm, transcribed for charango. The notation is organized into five systems, each consisting of three staves. Chords are indicated by green text above the staves.

System 1:

- Staff 1: Chord C, notes 0, 2, 0, 1, 0, 1, 0, 1, 3.
- Staff 2: notes 2, 0, 0, 2.
- Staff 3: Chord G7, notes 1, 0, 1, 0, 1, 3.

System 2:

- Staff 1: Chord A7, notes 3, 1, 0, 2, 5, 3, 1, 0.
- Staff 2: notes 2, 0, 2, 0.
- Staff 3: Chord Dm, notes 2, 0, 2, 0.

System 3:

- Staff 1: Chord G7, notes 2, 0, 1, 0, 0, 2, 0.
- Staff 2: Chord C, notes 0, 1, 0, 2, 0, 0.
- Staff 3: Chord A7, notes 2, 0, 0, 0.

System 4:

- Staff 1: Chord Dm, notes 1, 0, 2, 0, 2, 0.
- Staff 2: notes 2, 0, 2, 0.
- Staff 3: notes 2, 0, 2, 0.

System 5:

- Staff 1: Chord G7, notes 3, 1, 0, 2, 0.
- Staff 2: Chord C, notes 2, 0.
- Staff 3: notes 2, 0.

C

G7

F

3

1

0

2

2

0

0

0

0

C

A7

2

0

0

1

0

2

2

0

0

0

Dm

G7

2

0

2

0

0

2

0

0

0

0

C

A7

1

0

1

3

0

1

0

2

2

0

0

Dm

G7

C

2

0

2

0

0

2

3

2

0

0

0

C

G7

F

10

10

15

13

12

10

8

7

8

11

9

7

9

C

A7

Dm

7	5	3	0	1	3	5	7	10
7	6	4	0	2	4	5	7	11

G7

8	7	5	7	5		5		5
9	7	5	7	5	7		7	7

C

A7

1	0	1	3	0	1	3	5	7	10
2	0	2	4	0	2	4	5	7	11

Dm

G7

8	7	5	7	5	3	3	3	12	10
9	7	5	7	5	4	4	4	12	11

C

7	8								
7	9								

C

F

0					1		0	1		0
		2	0							
	2	0				2		2	2	
				0						

C

A7

Dm

1 3 0 1 3 0 1 3 5 3 5

G7

C

A7

0 1 0 1 3 3 1 0

2 2 2 0

Dm

G7

C

2 5 3 1 0 2 0 1 0 0