

QUEJAS DEL ALMA



Willy's

Charango Boliviano

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① Bm

0 2 0 2 3 3 2 0

2 2

F#

Bm

2 0

2 1 4

1 1 2 2

A

D

0

2 2 2 2 2

2 2 2 2 2 2 2 2 2

F#

Bm

4

2 2 2 0 2 3 2 1 2

3 3 3

Em

0 0 2 2 0 2 2 4

3 0 2 0 0 2

D

4

4

4

4

4

4

2

2

2

2

4

4

4

C

F#

Bm

0

1

1

1

2

2

2

2

0 0

1

3

2

Bm

G

2

0

0

2

4

2

2

2

2

2

D

3

G

D

2

2

2

2

4

2

2

1

2

2

2

2

F#

Bm

2

1

2

2

0

2

2

1

Bm

G

10

14

12

10

12

10

9

10

9

11

Handwritten guitar tablature for a piece in A major and D minor. The first system shows a guitar chord progression: A (7 9 10 7 2), D (7 10 9 10 7), G (7 10 9 10 7), and D (5 7 5 4). The second system shows F# (7 6 7 2 0) and Bm (2 0 2 2 3). The third system shows F# (2 0 2 1) and Bm (0 2 0 2). The fourth system shows F# (2 1) and Bm (1 1 2).

al ③ y Jaleo (video en Youtube)
